

## Full Stage Make-up Application

Every dancer must wear full stage makeup, even our youngest dancers. Stage makeup is necessary for the reason that the lights on stage will wash out the dancer. The heavier the makeup, the better! It might look like it is too much when standing close, but once on stage the makeup will serve its purpose.

- 1. Clean Face and Moisturize:** Before putting on makeup, it is important that you have a clean face and apply a face moisturizer. Any face moisturizer will work. This will prevent your face from becoming dry later on.
- 2. Foundation:** Foundation needs to be somewhat darker than your actual skin tone. This will prevent you from looking pale on stage. Apply the foundation evenly all over the face, neck and into the hairline. You may use a brush, sponge or your hands to apply the foundation, it is your preference.
- 3. Blush:** Using a blush brush, take the Yofi marooned blush and apply some to the brush. Before applying to your cheeks, you need to spread some on your wrist to take some of the pigment off. (*This blush is highly pigmented, start light and add more if needed*). To apply the blush, smile and apply to the apples of your cheeks and swipe up and out toward the ear.
- 4. Eye shadow:** Have the dancer close their eyes and take the eye glue primer and apply a thin light coat over the entire eyelid. Now using the fuller end of your brush, place in the white eye shadow and roll/ press the brush into the color, next tap the excess off. Apply to the lid from the most inner corner out to halfway of the lid using a tapping motion. Next using the same roll/ press technique, use the silver shadow and apply to the brush, tap off excess. Apply the silver shadow from the middle of the eyelid out to the outer corner, using a tapping motion. Going back to the white eye shadow, apply some to the fuller end of your brush using the roll/ press technique and tapping excess off, we will then apply the white under the brow line to add a highlight. Using the silver shadow, apply to the brush, tap off excess and apply to the crease of the eye. You want this to fill the gap between the white under the brow and the white and silver on the lid. You want to use a circular motion to apply the shadow in the crease. Now using the black eye shadow, apply to the brush using the same technique as before and tap off excess. To start, go to the outer corner of the eye and work the shadow downward into the lash line and bring across the entire lash line, using small circular motions. Apply more black shadow if needed. Making a "V", bring the black into the crease of the eye using circular

motions. Try and round out the tip of the “V”. Once the black has been applied to the eye, you will need to blend the black into the crease to make it appear smoother. Once the eye shadow is complete, you will now use the eye glue and make a thin line along the bottom of the bottom lash line. Take the angled/thin end of the brush and put a light layer of the black eye shadow onto the end of the brush. Have the dancer look up and going from the outside of the eye to the inside, use a small stroke motion and line the bottom of the eye right under the bottom lash line with the black eye shadow.

5. **Sparklettes:** Using your finger, take some of the sparklettes that are in the lid and press onto the inner part of the eyelid. This will really help the eye pop!
6. **Eyeliner:** Using a black eyeliner pencil, line the top of the eyelid, right at the lash line from the inner most corner to the outside corner. It helps if you have the dancer close their eye and pull outward to tighten the lid. To ensure a smooth line, use small strokes all the way across.
7. **Mascara:** Using the black waterproof Yofi mascara, have the dancer look down and pull up on the eye. Apply the mascara from the base of the lashes to the end, using a wiggle motion. If the dancer blinks, this will help. For the bottom lashes, have the dancer look up and wiggle downward with the wand.
8. **False eyelashes:** *These apply to everyone except the teenies.* Gently take the eyelash off the tray. Take the eyelash glue and put some on your hand. Take the end of a brush and dip in the eyelash glue. Sweep the glue onto the band of the lash. Let the glue become tacky before putting on the eyelash. Using two hands, take the eyelash from both ends and have the dancer close their eye and line the inner corner up with the inner part of their lash line. Place the eyelash completely at the base of the lash line and use your finger to press the lashes on. Wait about 10 to 15 seconds before letting go of the lashes or letting the dancer open their eye. Repeat on the other eye. Once eyelashes are dry, line the top with eyeliner. To blend the lashes, go over the lashes with 2 coats of mascara.
9. **Lips:** Using the Yofi long lasting lipstick, line the lips with the lipstick and fill in. Make sure to get the corners of the lips. Have the dancer rub their lips together to blend the color in. (*Tip: Before putting on lipstick, moisturize lips with chap stick or Vaseline.*)
10. **Powder:** With a translucent powder, brush over the face to set the makeup.

**If you need to revisit these steps, please use this online tutorial:**

<https://www.youtube.com/watch?v=beJdAvIpEjs>